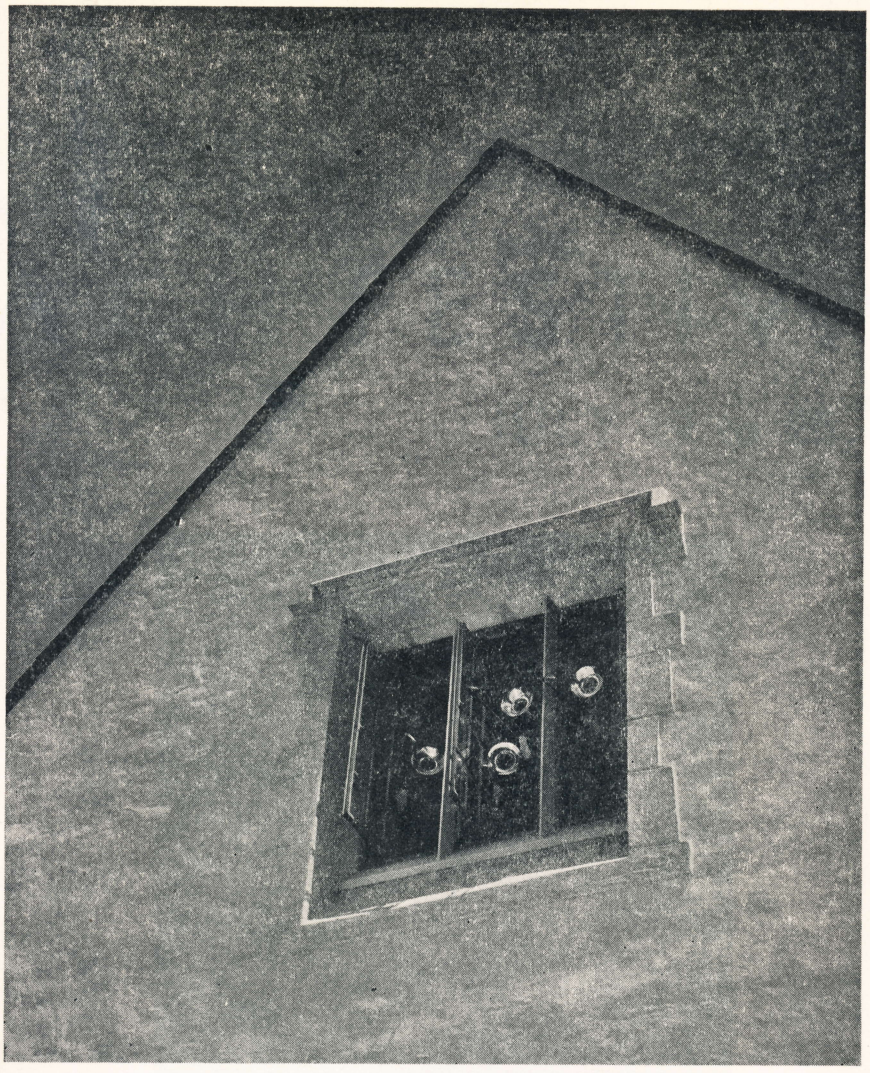

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BACH FESTIVAL

JULY 19 to 25 1937

THIRD ANNUAL

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JULY 19 to 25, 1937

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Carmel Bach Festival

The Bach Festival of 1937 is the outgrowth of five years of community music-making.

The year 1932 marked the beginning of an inner musical life when Dene Denny and Hazel Watrous brought to Carmel the Neah-Kah-Nie String Quartet, with Michel Penha as its director and cellist. They presented the Quartet in five chamber concerts, admitting season ticket holders to weekly open rehearsals.

At the same time they organized an amateur orchestra, with Michel Penha as its conductor. A handful of players, ranging in years from ten to sixty, augmented by a few resident professionals, gathered together in the Denny-Watrous Gallery on Dolores Street and made music under the inspired baton of Michel Penha. The Carmel Music Society sponsored the entire enterprise and during the next year gave generous financial support toward keeping Michel Penha as the Orchestra's leader. Many individuals as well contributed toward the support of the Orchestra, an Association being formed for that purpose.

For three years Michel Penha conducted the Orchestra, and the Denny-Watrous Management presented his Quartet in summer chamber music concerts, featuring the Orchestra in special events. When his work called him away, they engaged Ernst Bacon, whose activity culminated in the first annual Bach Festival in the summer of 1935.

The well known violinist of Philadelphia, Sascha Jacobinoff, was engaged for the 1936 Festival, and for the present third annual celebration of the music of Johann Sebastian Bach, the Management is very happy to again bring to Carmel the distinguished conductor, Michel Penha.

The Management would express its deepest appreciation and thanks to its friends, to the Press, to the Trustees of the Sunset School, to the Pastor of the San Carlos Mission and the Bishop of the Monterey-Fresno Diocese, to All Saints Church and its Rector, Reverend C. J. Hulsewé, to the Pacific Grove Summer School and Mr. Frank Mancini, to Mr. Alfred Frankenstein of the San Francisco Chronicle, to the Business Section of Carmel, the City Council, the members of Orchestra and Chorus, and to all of those who have cooperated so generously toward making the BACH FESTIVAL a success.

Staff of Bach Festival 1937

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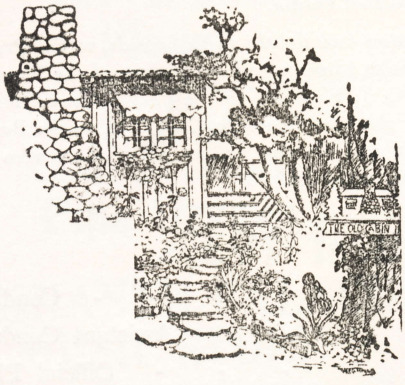

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THIRD ANNUAL
CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM, AT 8:30
MONDAY, JULY 19

MICHEL PENHA - - - - - - - - - Conducting

SOLOISTS:

LILLIAN STEUBER, pianist
ALICE MOCK, soprano
EVELYN SNOW, contralto
ANDREW SESSINK, tenor
JOHN DAGGETT HOWELL, bass-baritone

PROGRAM

Three Chorals, "Gelobet seist du, Jesu Christ", "Aus tiefer Noth, schrei ich zu dir", "Freuet euch, ihr Christen alle"----------Festival Chorus

Overture D major for Orchestra

Grave-Vite-Grave-Air-Gavotte I-Gavotte II-Bourree-Gigue

Concerto for Piano and Orchestra, D major

Allegro assai-Adagio, piano sempre-Allegro

LILLIAN STEUBER

INTERMISSION

Cantata, "Freue dich, erloeste Schaar"----------Festival Chorus and Soloists

1. Chorus, Freue dich. 2. Basso: Recitativo, Wir haben Rast; Aria, Gelobet sei Gott. 3. Alto: Recitativo, Der Herold kommt; Aria, Kommt, ihr angefocht'nen Suender. 4. Choral, Eine Stimme laesst sich hoeren. 5. Basso: Recitativo, So bist du den; Aria, Ich will nun hasen. 6. Soprano: Recitativo, Und obwohl sonst; Aria, Eilt, eilt, ihr Stunden. 7. Tenor Recitativo, Geduld! der angenehme Tag. 8. Chorus: Freue dich, erloeste Schaar.

Lecture on Bach and Programs of the Evening——By MYRA PALACHE

Daily at 11 A. M. Pine Inn. These lectures are free to season ticket holders——40 cents to the public.

THIRD ANNUAL
CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM, AT 8:30
TUESDAY, JULY 20

SOLOISTS:

NOEL SULLIVAN, basso
OLGA STEEB, piano
SASCHA JACOBINOFF, violin
MICHEL PENHA, violoncello
ANNE GREENE, piano
WINIFRED HOWE, piano

MICHEL PENHA, BERNARD CALLERY, Conductors.

PROGRAM

Brandenburg Concerto No. III, G major, for piano and strings
Allegro moderato-Allegro
RALPH LINSLEY, piano. THEODOR GILBERT , ELIZABETH MOSER, VALONA BREWER, violins. SYDNEY PECK, EARL ALCORN, MIRIAM SMITH, violas. CHARLES A. FRISBIE, JEAN CROUCH, LELAND LONG, celli; WILLIAM CLARK, bass.
BERNARD CALLERY, Conducting

Four Sacred Songs for Basso and Strings. (From Geistliche Lieder)
O Jesulein suess, O Jesulein mild
Brich entzwei, mein armes Herze
Es ist vollbracht
Jesus, unser Trost und Leben
NOEL SULLIVAN
BERNARD CALLERY, conducting

Sonate in G major, No. 6, for piano and violin
Allegro-Largo-Allegro--Adagio-Allegro
OLGA STEEB, SASCHA JACOBINOFF

INTERMISSION

Suite in G for Cello unaccompanied
Prelude-Allemande-Courante-Menuet I-Menuet II-Gigue
MICHEL PENHA

Concerto C major for two pianos and orchestra
Allegro maestoso-Adagio-Fuga (Allegro)
ANNE GREEN, WINIFRED HOWE
MICHEL PENHA, conducting

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THIRD ANNUAL
CARMEL BACH FESTIVAL

ALL SAINTS CHURCH AT 4:00
WEDNESDAY, JULY 21

SOLOIST:

E. RICHARD WISSMUELLER, organist

PROGRAM

Prelude in A Minor
Chorales from the Orgelbuechlein
- Jesu, Priceless Treasure
- Oh Man, bemoan thy fearful Sin
- Let All together praise our God
- Christ lay in Bonds of Death

Fuque in E flat major (St. Anne's)
Adagio from "The Third Trio Sonata"
Andante from "The Fourth Trio Sonata"
Chorale Preludes
- Our Father, Who art in Heaven
- Wake, awake, the Voice calls to us.
- Deck thyself, my Soul, with Gladness

Toccata and Fugue in D minor

FRIDAY, JULY 23

SOLOIST:

E. RICHARD WISSMUELLER, organist

PROGRAM

Prelude and Fugue in E minor
Chorale Preludes
- My inmost Heart doth yearn
- In dulci jubilo
- When we are in deepest Need

March from "Dramma per Musica" (Arr. by Harvey Grace)
Chorale from Cantata 142 (Arr. by Harvey Grace)
- Jesu, Joy of Man's Desiring

Sinfonia from Cantata 156 (Arr. by Harvey Grace)
Canzona in D minor
Chorales from The Orgelbuechlein
- From Heaven above to Earth I come
- Lord, hear the Voice of my Complaint
- If thou but suffer God to guide thee
- Hark, a Voice saith, All are mortal

Prelude and Fugue in D major

THIRD ANNUAL
CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM, AT 8:30
THURSDAY, JULY 22

SOLOISTS:

WANDA KRASOFF, pianist
EDWARD STEUERMANN, pianist

PROGRAM

Adagio from Concerto No. III, D minor, arr. for the Moor Double Keyboard Piano
Prelude and Fugue in A minor
Chaconne, arr. for the Moor Double Keyboard Piano by Emmanuel Moor.

WANDA KRASOFF

INTERMISSION

Prelude and Fugue, D major, Bach-Busoni
Partita E minor
Toccata, Allemande, Courante, Air, Sarabande, Gavotte, Gigue

INTERMISSION (Five minutes)

Three Preludes and Fugues from the Well-Tempered Clavichord
D minor (from Volume II)
A flat major
C sharp major
Two Chorals (transcription by Busoni)
Wachet auf, es ruft die Stimme
Nun freuet euch
Chromatic Fantasie and Fugue

EDWARD STEUERMANN

Lecture on Bach and Programs of the Evening——By MYRA PALACHE

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THIRD ANNUAL
CARMEL BACH FESTIVAL

SUNSET SCHOOL AUDITORIUM, AT 8:30
SATURDAY, JULY 24

MICHEL PENHA - - - - - - - - - Conducting

SOLOISTS:

GRACE THOMAS, flute
ALEXANDER MURRAY, violin
ALICE MOCK, soprano
JOHN DAGGETT HOWELL, bass-baritone
ANDREW SESSINK, tenor
MICHEL PENHA, conducting

Overture, B minor, for strings and flute
Grave-Allegro-Grave-Rondeau-Saranbande-Bourree I-Bourree II-Polonaise-Double-Menuet-Badinerie
Concerto in A minor for violin and orchestra
Allegro-Andante-Allegro assai

INTERMISSION

CANTATA 211. Schweight stille, plaudert nicht (The "Coffee" Cantata)
Lieschen, ALICE MOCK, soprano
Narrator, ANDREW SESSINK, tenor
Schlendrian, JOHN DAGGETT HOWELL, bass-baritone

Recitative, Narrator: Schweight stille, plaudert nicht. Aria, Schlendrian, Hat man nicht mit seinen Kindern hunderttausend Hudelei. Recitative, Schlendrian, Du boeses Kind. Aria, Lieschen, Ei, wie schmeckt der Coffee suesse. Recitative, Schlendrian and Lieschen, Wenn du mir nicht den Coffee laesst. Aria, Schlendrian, Maedchen, die harten Sinnen. Recitative, Schlendrian and Lieschen, Nun folge, was dein Vater spricht. Aria, Lieschen, Heute noch, lieber Vater, tut es doch. Recitative, Narrator, Nun geht und sucht der alte Schlendrian. Chorus, Die Katze laesst das Mausen nicht.

"Be still and do not chatter.—Here comes Herr Schlendrian with his daughter Lieschen —hearken to what she has done to him."
Schlendrian tries to break his daughter of the coffee habit. Lieschen begs him to be lenient, saying, "If I do not have my little cup of coffee three times a day I shall be like a dried-up piece of roast goat's meat." Her father's threats are useless—she will give up her promenades, her fashionable whale-bone skirt, even the silver ribbon for her cap. Only when she is engaged to a man will she consent to give up coffee. "So do it today, dear Father" she coaxes in her last aria.
But she resolves to admit no wooer unless he will promise her that she may make coffee as often as she wants to.

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THIRD ANNUAL
CARMEL BACH FESTIVAL

CARMEL MISSION AT 8:30 P. M.
SUNDAY, JULY 25

MICHEL PENHA - - - - - - - - - Conducting

SOLOISTS:

ALICE MOCK, soprano
EVELYN SNOW, contralto
ANDREW SESSINK, tenor
JOHN DAGGETT HOWELL, bass-baritone
GRACE THOMAS, flute
RALPH LINSLEY, piano

PROGRAM

Cantata, "God's Time is the Best"..... Soloists and Chorus

Sonatina, Orchestra. Chorus, God's own time. Tenor solo, O Lord, incline us to consider. Basso, Set in order thine house. Chorus, and soprano, It is the old decree. Alto, Into thy hands. Basso, Thou shalt be with me today. Chorus, All Glory, praise and majesty.

Sonate for flute and piano, E flat major
Allegro moderato-Siciliano-Allegro.

INTERMISSION

Cantata, "Freue dich, erloeste Schaar"..... Festival Chorus and Soloists

1. Chorus, Freue dich. 2. Basso: Recitativo, Wir haben Rast; Aria, Gelobet sei Gott. 3. Alto: Recitativo, Der Herold kommt; Aria, Kommt, ihr angefocht'nen Suender. 4. Choral, Eine Stimme laesst sich hoeren. 5. Basso: Recitativo, So bist du den; Aria, Ich will nun hasen. 6. Soprano: Recitativo, Und obwohl sonst; Aria, Eilt, eilt, ihr Stunden. 7. Tenor: Recitativo, Geduld! der angenehme Tag. 8. Chorus: Freue dich, erloeste Schaar.

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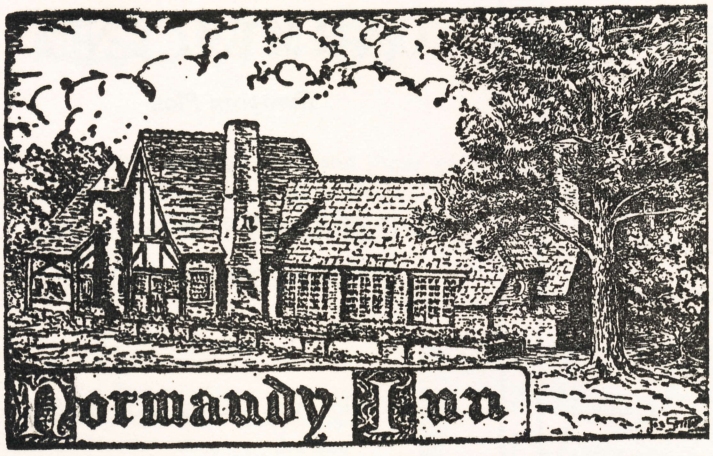

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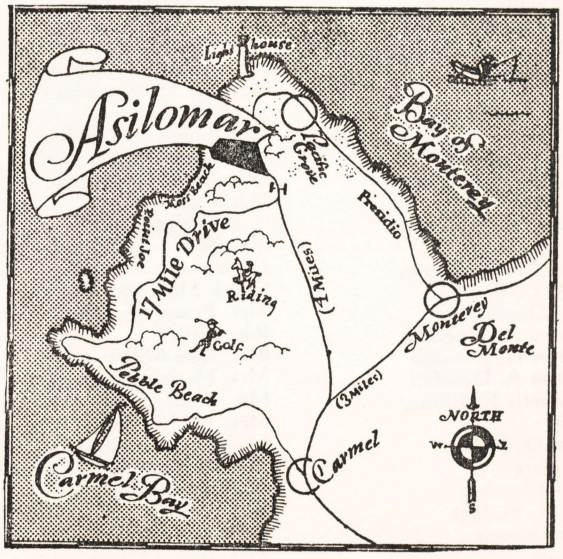

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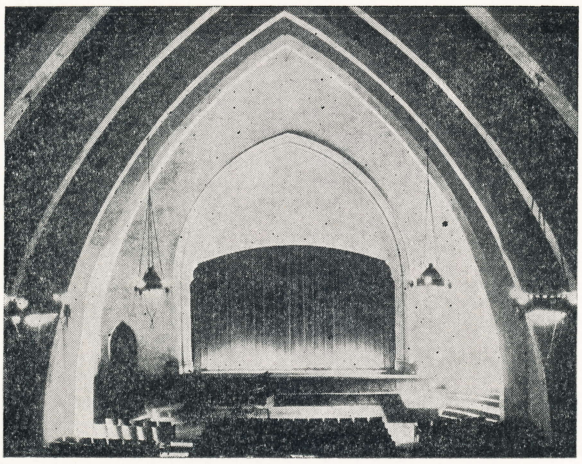
Mrs. Fritz T. Wurzmann
Miss Bertha Zerega



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